

Tangerine Dream - Ricochet Part 2 - Intro

G-Moll - 98 BPM

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Teil 1

mit Pedal *mp*

The first system of music, labeled 'Teil 1', consists of two staves. The upper staff is in G minor, 4/4 time, and contains a melodic line with a repeat sign. The lower staff provides a rhythmic accompaniment with eighth notes and rests. The dynamic marking is *mp* (mezzo-piano).

8

The second system of music, starting at measure 8, continues the melodic and rhythmic patterns. It includes a repeat sign and ends with a piano (*p*) dynamic marking.

Teil 2

16 *mp*

The third system of music, labeled 'Teil 2' and starting at measure 16, features a more active bass line with sixteenth-note patterns. The dynamic marking is *mp*.

22

The fourth system of music, starting at measure 22, continues the sixteenth-note bass line and melodic development in the upper staff.

27 *ritardando*

The fifth and final system of music, starting at measure 27, concludes the piece with a *ritardando* (ritardando) marking, indicating a gradual deceleration of the tempo.